1:Du Bois E-5 (1938-1939) 1944
OF5 Alur OF5

A vantage point from which to watch a ceremony.

The photographer frightens a child. Note the mother's lax support.

Awoonui takes a midmorning nap on the verandah of the gong house.

[p. 324]

1:Du Bois E-5 (1938-1939) 1944
OFS Alor OFS

252
857
516

A boy helps with the butchering of a pig while a second pig is being singed in the background.

A boy drinks from a bamboo water tube.

253
857
516
415

A little girl practices weaving.

[p.32 n]

1:Du Bois E-5 (1938-1939) 1944
OF5 Alor OF5

On the verandah of the gong house old men wait for advance tidbits of a pig that is being butchered for the afternoon's feast. Between them a boy who danced all night munches a nut.

A crowd listens to an argument over a dowry payment. Tilapada, whose autobiography is given in this volume, is the first woman at left center. Her head is thrown back as she makes a telling point. Back of her stand her oldest daughter and at her left her youngest daughter. The serious people are partners to the gift. The ones who are laughing are not involved in the exchange.

[p. 32-V]

1:Du Bois E-S (1938-1939) 1944
OFS Also OFS

291
142
E/6
Sal

Women privately gossiping over the value of a dowry payment that has just been brought to Attiteleng.

533
197

Boys furnish a musical accompaniment on gongs and rattan to the communal labor involved in building a lineage house.

[p.32 w]

2: DuBois E-5 (1938-1939) 1941 OFS Alor OFS

415
531
392
2
28
576

[illegible] A SMALL BOY'S EFFIGY FOR ASSISTANCE IN [illegible]. THE MEAT FOR THE FEAST IS BEING BOILED IN THE POT

142
415
551
29

A LITTLE GIRL LEARNS HER ADULT TASK AS WATER CARRIER

[Facing p. 277]